

## Education

**M.A., Exhibition Design** ■ Corcoran School of the Arts & Design, George Washington University, 2017

Thesis: *Materials at the Corcoran*  
Contemporary: *Connecting Audience to Art through the Experience of Materials*

**B.F.A., Printmaking** ■ College of Visual and Performing Arts, Syracuse University, 1992

## Computer Skills

Microsoft Office

Adobe Creative Suite

FileMaker Pro

Vectorworks

## Graduate Experience

The Textile Museum and The George Washington University Museum, Washington, DC

**Curatorial Intern**, May - July 2015

- Provided curatorial and other support for exhibitions
- Measured galleries and created models of galleries
- Helped create object lists, exhibition scripts, and edited object label and wall text
- Checked exhibition layouts for installation
- Performed other tasks as assigned

**Managing Editor**, *Unraveling Identity: Our Textiles, Our Stories*, Oct 2014 - Mar 2015

- Managed RFPs from graphic designers
- Coordinated with graphic designer
- Negotiated permissions for auxiliary images
- Edited contributing authors manuscripts
- Prepared documents and assets for designer
- Created accounts for digital and print publication

DesignCorps, Corcoran College of Art + Design, Washington, DC

**Project Manager**, *Faces of Diplomacy*, Nov 2014

- Collaborated with the US Department of State Diplomacy Center and the Corcoran College of Art+Design's Master of Exhibition Design and New Media Photojournalism programs
- Coordinated the project team and exhibition logistics
- Set schedules, conducted meetings and presentations
- Oversaw exhibition design, graphics, AV components
- Facilitated exhibition installation and Mila wall design

GWU Summer Institute, Washington, DC

**Moving Museum Collections**, May - July 2016

- Worked in a team to move part of the Luther W. Brady Art Gallery collection to the new GWU Conservation and Collections Resource Center
- Helped assess and prepare works on paper, fragile sculptural works and other artifacts for the move
- Collectively documented, cleaned, housed, packed and arranged transport for 600 works

## Experience

**Charles Taylor Visual Arts Center**, Hampton, VA

**Gallery Manager**, July 2018 - present

- Organize and facilitate a community arts gallery in an historic building that presents 8 exhibitions yearly, a full schedule of arts classes, and a membership organization

**SCRAP (Scroungers' Center for Reusable Art Parts)**, San Francisco, CA

**Exhibition Coordinator**, Nov 2007 - Aug 2014

- Curated and installed annual creative reuse art exhibitions
- Set schedules, scope, and budgets; wrote grants and secured funding
- Collaborated with community partners and agencies
- Prepped spaces, acquired exhibition furniture, installed, lighted works
- Managed artist submissions, communications, and contracts
- Wrote press releases and created promotional and support materials
- Coordinated exhibition events and programming

**Program Coordinator**, Sept 2007 - Aug 2014

- Developed, facilitated, and promoted the programs of a nonprofit community arts organization and creative reuse center
- Scheduled and coordinated arts workshops and outreach events
- Published twice monthly email newsletters detailing upcoming events
- Maintained and updated organizational website and social media
- Tracked user data, donations; created reports for grants management
- Supervised SF Jobs Now staff, volunteers, vocational training groups

**Morongo Basin Cultural Arts Council**, Joshua Tree, CA

**Exhibition Committee**, May 2005 - July 2007

- Coordinated and installed member artist exhibitions in venues; (please see Exhibition CV for exhibitions installed)

**Membership Director**, May 2005 - July 2007

- Maintained organization's growing membership database, processed member renewals, revenues, and benefits, and held member events

**Acting President**, April - July 2007

- Helped facilitate the events and programs of a growing 4-year-old nonprofit community arts organization focused on board development and providing effective programming that furthered the organization's mission
- Duties included promoting the organization, generating funding, and giving welcoming presentations at quarterly Artist Gatherings, Annual Open Studio Art tour and other community events

**Lee Arts Center**, Arlington County Cultural Affairs Division, Arlington, VA

**Director**, March 2000 - Oct 2004

- Developed and managed the programs, budgets, and day to day operations of the Lee Arts Center:
  - LAC Mini Gallery
  - Master Arts Workshops
  - Ellipse Fine Crafts Coop
  - Open Studios for Ceramics and Printmaking
  - First Saturdays Art Market
- Generated all promotional and program support materials
- Orchestrated a temporary (9 month) move of studio facilities for building renovations; coordinated with various county departments
- Carried out special projects as assigned and acted as liaison to partnering entities including the Venezuelan Embassy, Arlington Symphony, and Arlington Police Department. Projects included: Exhibits in Arlington Central Library; providing space and artist instructors to The Smithsonian Associates and Arlington Public High Schools; exhibitions and events with artists from partnering international Sister Cities

**Foliograph Gallery**, Old Town Alexandria, VA

**Manager**, July 1997 - Mar 2000

- Managed a custom framing and art and print store

## Other Arts Experience

San Francisco Arts Commission Street Artists & Crafts Examiners, CA

**Advisor/Examiner**, May 2012 - Aug 2014

- Screened, interviewed, and oversaw local artists applying to and participating in the 45-year old San Francisco Street Artists program
- Evaluated and made recommendations for changes to program criteria

Smith-Anderson Editions, Palo Alto, CA

**Master Printer's Assistant**, Nov 2013 - June 2014

- Assisted Master Printer in teaching large-scale monotype workshops

Donna Seager Gallery, San Rafael, CA

**Gallery Assistant**, Mar 2008 - Sept 2009

- Assisted with installation and lighting of exhibitions, created support materials, and updated website for gallery exhibitions and sales

Earthworks Now, Copper Mountain College, Joshua Tree, CA

**Grants Researcher**, 2005

- Researched grants and assisted in preparations for a biennial juried exhibition of site-specific earth works and sculptural installations

Arlington County Public Art Program, Arlington, VA

**Artwork Artist Selection Committee Member**, 2003

Ellipse Art Center, Arlington County Cultural Affairs Division, VA

**Curator**, *Beyond Reading: Contemporary Book Art*, 2003

- Co-conceived, researched, curated, and helped design and install a 56-artist, multimedia book art exhibition

Dumbarton Concert Series Gallery, Washington, DC

**Co-Curator**, 1999 - 2000

- Curated and installed local artist exhibitions concurrent with bimonthly concerts

Womens Studio Workshop, Rosendale, NY

**Spring Fellow Intern**, 1997

- Taught printmaking, bookmaking, and papermaking classes
- Assisted Artist in Residence in producing an artist's book edition
- Provided support for studio workspace artists and Art in Education program
- Designed and printed class and workshop brochures

Karen Donleavy Designs, Los Angeles, CA

**Production Manager**, 1994 - 97

- Managed a ceramics business from taking orders through production
- Painted designs, glazed, and fired thrown porcelain wares
- Ordered supplies and did payroll

Josephine Press, Santa Monica, CA

**Printer and Studio Technician**, 1994 - 96

- Assisted clients with printmaking projects specializing in etching and relief printmaking processes
- Supervised weekly open studio printmaking sessions

Diane Rosenblum, Los Angeles, CA

**Artist's Assistant**, 1994

- Assisted art photographer with photo shoots, transcribed subject interviews, and produced support materials for exhibitions

Venice Arts Mecca, Venice, CA

**Program Assistant**, 1993 - 94

- Provided support for classes of a nonprofit youth arts organization
- Designed and distributed support materials and PR

## Professional Development

### Workshops and Trainings

- **Constant Contact Email Marketing**, San Francisco, CA, 2008
- **Grantseeking Basics: Approaching Foundations**, San Francisco, CA, 2007
- **Capacity Assessment & Sustainability Planning; Nonprofit Board Development Training** Resource Center for Nonprofit Management, San Bernadino, CA, 2006
- **Aesthetic Education Workshop**, McCallum Theatre, Palm Springs, CA, 2006

### Conferences Attended

- **ReuseConex**, Portland, OR, 2012
- **San Francisco Bay Area Arts Town Hall**, 2008
- **CALAA Statewide Conference "Connecting, Contemplating, Creating"**, 2005
- **California Cultural Heritage Tourism Symposium, "Working Together"**, 2006
- **Southern Graphics Council Conference: 1993, 2001-03**
- **National Conference for Education in the Ceramic Arts (NCECA) - 2003, 2002**

## Honors and Awards

### Outstanding Employee Award

Arlington County Cultural Affairs Division  
Arlington, VA

### Junior Printmaking Award

College of Visual & Performing Arts  
Syracuse University

## Undergraduate Experience

### Teaching Assistant, Stone Lithography

- Assisted students in printmaking activities and conducted class demonstrations

### Writer & Designer, Cave Canem

- Wrote and edited articles, and designed covers and layout for a student run college newsletter

### Peer Advisor

- Advised incoming freshman about academic and personal matters

### Lab Assistant, Experimental Glass Works

- Supervised workshop and maintained workshop equipment

### Printmaking Representative

- Presented aspects of a printmaking major at recruitment events for freshman

## CV - Exhibitions Curated and Installed

### **Charles Taylor Visual Arts Center**, Hampton Arts, Hampton, VA

Dec 2018 - *Miniatures and Small Works by Tidewater Artists* - Artists living in the Tidewater region of Southern Virginia were invited to submit all media of artworks as long as they were no larger than 80 square inches. Judged by Carolyn Thompson Dudley. 351 artworks by 150 artists.

### **Charles Taylor Visual Arts Center**, Hampton Arts, Hampton, VA

Oct 2018 - *2018 Virginia Glass Guild 2018 Juried Exhibition* - Annual guild exhibition inviting Virginia glass artists to submit work juried by glass artist Hank Murta Adams.

### **Charles Taylor Visual Arts Center**, Hampton Arts, Hampton, VA

Aug 2018 - *2018 Virginia Artists Juried Exhibition* - Annual exhibition inviting Virginia artists in all media to submit work juried by Seth Feman of the Chrysler Museum. 108 artists with 108 artworks.

### **Diplomacy Center**, US Department of State, Washington, DC

Nov 2014 - *Faces of Diplomacy* - A collaboration between the U.S. Department of State Diplomacy Center and Corcoran College of Art + Design DesignCorps. The project was a preview exhibition for a permanent *Faces of Diplomacy* exhibit to be installed at the American Museum of Diplomacy slated to open in 2017.

### **Reclaimed Room and Public Glass**, San Francisco, CA

June 7 - July 26, 2014 - *SCRAP Art: Creative Reuse in the Bayview* - A juried, multi-venue exhibition held in partnership with other Bayview neighborhood nonprofit organizations (Building Resources, Public Glass, and Salvation Army) put the spotlight on neighborhood artists and community.

### **Live Worms Gallery**, San Francisco, CA

*Coit Tower 80th Birthday Party & Art Show*, Nov 2013

An exhibition featuring art by New Deal era Coit Tower mural artists along with Coit Tower inspired works by local artists

### **Arc Gallery and Studios**, San Francisco, CA

Dec 1, 2012 - Jan 9, 2013 - *SCRAP Art: An Exhibition of the Potential of Materials* - A juried, open call exhibition of 70 works by artists who specifically used materials from SCRAP's creative reuse depot. A reception with a creative reuse fashion show was attended by over 400 people, and a family-friendly "SCRAP Art Party" with hands-on creative reuse activities presented by five exhibiting artists was held in the gallery.

### **SFEnvironment EcoCenter** and **reMake Lounge/GreenZebra**, Crocker Galleria, San Francisco, CA

Dec 11, 2009 - Jan 29, 2010 - *ReVisions: New Creations from SCRAP* - A national, open call, juried exhibition held in two San Francisco locations featuring 67 creative reuse artworks by 46 artists from all over the country.

### **Market Street Gallery**, San Francisco, CA

Nov 3 - Nov 25, 2008 - *ReCollections: Celebrating 30 Years of SCRAP* - An invitational, juried exhibition of 33 artworks by 18 local artists using SCRAP materials with a ticketed silent auction fundraising event, local food, and entertainment.

MBCAC (Morongo Basin Cultural Arts Council) Venues - Member Artist Exhibits: Dec 2005-June 2007

#### **29 Palms Inn**, 29 Palms, CA:

Dec 3 - Jan 28: Mark Meadows, Digital Photos; Laura Peterson-Volz Oils

Jan 28 - Mar 25: Darin Rich and Jenny Morningstar, Drawings, Paintings & Prints

Mar 25 - May 20: Chuck Caplinger, Oils; Phyllis Schwartz, Prints

May 20 - July 15: Esther Shaw, Oils; Scott Monteith

July 15 - Sept. 9: Gretchen Grunt Paintings

Sept. 9 - Nov 4: Brian Baltzer, Mixed Media;

Nov 4 - Dec 30: MBCAC Artists Group Show

#### **Hi-Desert Nature Museum**, Yucca Valley, CA:

Dec 12 - Feb 3: Luther Broome, Mixed Media

Feb 6 - Mar 31: Dmitry Kirillov, Photography

## (Exhibitions - cont.)

### **(Hi-Desert Nature Museum -cont.):**

Apr 3 - May 26: Denise Dompke, Digital Art  
July 24 - Sept. 15: Frederick Fulmer, Mixed Media  
Sept 18 - Nov 10: Suzanne Ross, Hand-Made Paper Assemblage  
Nov 13 - Jan 5: Eva Montville, Wood Sculpture

### **Wonder Garden Café, 29 Palms, CA:**

Dec 4 - Feb 5: Jim Bagley, Desert Photography  
Feb 5 - Apr 2: Robert Arnett, Oils  
Apr 2 - May 28: Mary Kinninger, Mixed Media

### **A Roadside Attraction, 29 Palms, CA:**

Dec 2 - Jan 27: Gloria White, Water Colors, etc.  
Jan 27 - Mar 24: Ray Yeager, Photo Montage

### **Ellipse Art Center, Arlington, VA**

Sept 9 - Oct 18, 2003 - Beyond Reading: Contemporary Book Art - Invitational exhibition of 56 multimedia works

### **Arlington Central Library, Arlington, VA**

Sept 3 - 30, 2013 - Beyond Reading: Local Book Artists

### **Lee Art Center Mini Gallery, Arlington, VA - 2004:**

Nov 10 - Dec 15: LAC Member Work  
Sept 29 - Oct 24: Kumi Korf Structural Invention, Artist Books and Jackie Kierans Silkscreen Printmaking on Clay  
May 12 - June 2: Jim Robinson Clay & Glazes and Margo Klass Architectural Spaces  
Apr 19 - May 9: Lee Art Center Member Show  
Jan 28 - Feb 21: Silvie Granatelli Altered Porcelain Pottery and Margo Klass Books as Altarpieces

### **Lee Art Center Mini Gallery, Arlington, VA - 2003:**

Nov 12 - Dec 18: LAC Member Show  
Sept 1 - Oct 19: Book Arts in the Hall  
May 28 - June 16: Spring '03 Master Workshop Artists: Lisa Naples and Nancy Callahan  
April 28 - May 19: LAC Members' Show  
Mar 26 - April 19: Teachers and Students: Prints and Pots from ACHS Gifted & Talented Classes at LAC  
Jan 31 - Mar 3: LAC Residents Artists: Ramon Camarillo, Malcolm Davis, and Alfredo Ratinoff  
Jan 13 - Jan 27: Tile Mosaics – Fall '02 LAC Class Projects

### **Lee Art Center Mini Gallery, Arlington, VA - 2002:**

Nov 22- Dec 20: LAC Member Show  
Oct 18 - Nov 15: Dan Welden Solarplate Prints  
Sept 17 - Oct 11: Ceramics by Judith Duff and Hayne Bayless  
Aug 15 - Sept 12: Revisiting the Traditional Print with Naomi Chung, Amelia Hankin, and Alexandra Huttinger  
May 23 - June 27: Carolyn Pomponio Large Format Monoprints  
Apr 18 - May 16: LAC Member Group Show II  
Mar 18 - Apr 12: LAC Member Group Show I

### **Lee Art Center Mini Gallery, Arlington, VA - 2001:**

Sept 4 - Oct 20: Mugs in the Mini Gallery  
Nov 4 - Dec 30: LAC Resident Artist: Malcolm Davis

### **Dumbarton Concert Series Gallery, Georgetown, Washington D.C.**

Apr 2000 - Sahomi Naka Prints

### **Mission Landing, Syracuse, NY**

Feb 1992 - Portable Exhibition & Related Works - n exhibition of 22 senior art majors who produced a self-published artist book