

Artists in Residence

Nancy McCarra

Nancy McCarra's paintings are filled with the luminosity of light and the brilliance of color. She works from life, en plein air, usually returning to the same painting at the same time and conditions of the day until it is finished, whether she is painting a landscape or a still life set up or a model. Ms. McCarra's paintings have been in numerous shows, exhibitions and juried events. She is part of a group of six artists - The Maryland Colorists - brought together by their love of color and the pursuit of excellence in their work. She is a member of the Maryland Society of Portrait Painters, serving as the organization's secretary. She participated as one of the 30 juried artists in Paint Annapolis 2010. Nancy is featured in the book "100 Plein Air Painters of the Mid-Atlantic" published in 2014. Participating as one of 21 artists in 2017 in Gloucester's Inaugural Festival of the Arts, Heart of the River Plein Air event she won an Honorable mention for her painting "Before the Rain". She was recently juried into Image and Imagination: Anne Arundel Count Juried Exhibition 2019 held at The Mitchell Gallery, St. John's College, Annapolis. Previously showing her work at Gallery 1683 until their closing in 2009, Nancy is currently represented by Main Street Gallery in Annapolis, MD and Stewart Gallery in Gloucester, VA.

Artist website: www.nancymccarra.com



Nancy McCarra



A Pastoral Point of View

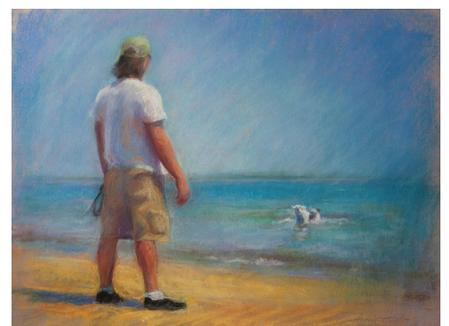
Andrée Tullier

Andrée Tullier was born in Lafayette, Louisiana and moved to Annapolis, Maryland at a young age. After graduating with a B.A. in Studio Art from the University of Maryland, Andrée received her Art Education degree from Bowie State University. She taught high school art for a short time and then embarked on a graphic design career. In high school Andrée was drawn to Impressionism and became passionate about the color of light in nature, which continues to both amaze and challenge her. Returning to her passion in 2001 she embarked on a fine art career. Andrée concentrated her studies on color perception and drawing skills through still life, landscape, portraiture and figure work. Her work in sculpture has helped her to understand form in space and has elevated her skills and abilities to paint the portrait and figure in a setting. Andrée teaches Drawing and Painting in her studio, Maryland Hall for the Creative Arts and at Anne Arundel Community College. While Andrée paints en plein air, her beautiful north light studio provides the ideal setting for her indoor work and commissioned portraits.

Artist website: www.andreetullier.com



Andrée Tullier



Beach Break